



Permit #F00151370-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151370-D

Type of Permit: FILMING

Release Date: 05/08/2019

Production Company HOMBRE PRODUCTIONS, LLC

Producer Jonas Cuaron

Insured Company Name HOMBRE PRODUCTIONS, LLC

Director Jonas Cuaron

Contact Phone No. 1 323-993-7040

1st AD Noga Isackson

Contact Phone No. 2

Production Manager Bryan Thomas

Fax

FilmL.A. Coordinator Naomi Kajiyama

Address 150 SOUTH EL CAMINO DRIVE,
#300

Location Manager Mike Leon

BEVERLY HILLS, California 90212

Primary Phone Mobile - 323-314-6036

Production Title HOMBRE NO. 2

Secondary Phone

Type of Production TV Pilot

Location Assistant Connor McClafferty

Primary Phone Mobile - 302-588-2793

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$152.00
MONITOR FEE

Total Permit Fee \$261.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00151370-D	Location Manager	Mike Leon
Production Company	HOMBRE PRODUCTIONS, LLC	Primary Phone	Mobile - 323-314-6036
Insured Company	HOMBRE PRODUCTIONS, LLC	Secondary Phone	
Production Title	HOMBRE NO. 2		

Location Address 415 S St Louis St, Los Angeles, CA, 90033**Location Name** HOLLENBECK PARK**Location Type** Park**Prep Dates** 5/8/2019 - 5/8/2019 07:00 - 22:00 1 day**Film Dates** 5/9/2019 - 5/10/2019 09:00 - 03:00 1 day**Strike Dates** 5/10/2019 - 5/10/2019 07:00 - 18:00**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All travel lanes and bike lanes shall be closed per the WATCH manual.
- Community Survey Obtained
- CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
- Equipment staging and vehicles may park on one side of the street only.
- May not interfere with adjacent traffic lanes or adjacent bike lane
- Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Please see attached documents Hombre.151370.4thSS.pdf
Hombre.151370.HOLLENBECK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	3
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Extras	125
	Generator	1		LA City UFO assigned	45086
	Modular Units	1		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	2		Rec & Park Monitor required	5
	Trailers	6			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Carnival scene (with carnival rides in operation) ; Poor mans process trailer tracking shots in park (filming car stationary) ; Power down street lights # 20134 - 20139 and 174487 5/9 ; 80' condor in posting on St Louis St;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 635

Grid: A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

FilmLA Delegate

Coordinator Note Company must contact Dept of Street Services or DWP to de/re-energize street lights.

Coordinator Note Rider B obtains community surveys; revises hours; obtains park and closure approvals; releases location; collects closure, UFO, park, notification, and park fees

Coordinator Note Rider C obtains LAFD feedback; adds catering art school

Coordinator Note Light concerns must be addressed by light reduction and/or de-energizing the light/condor



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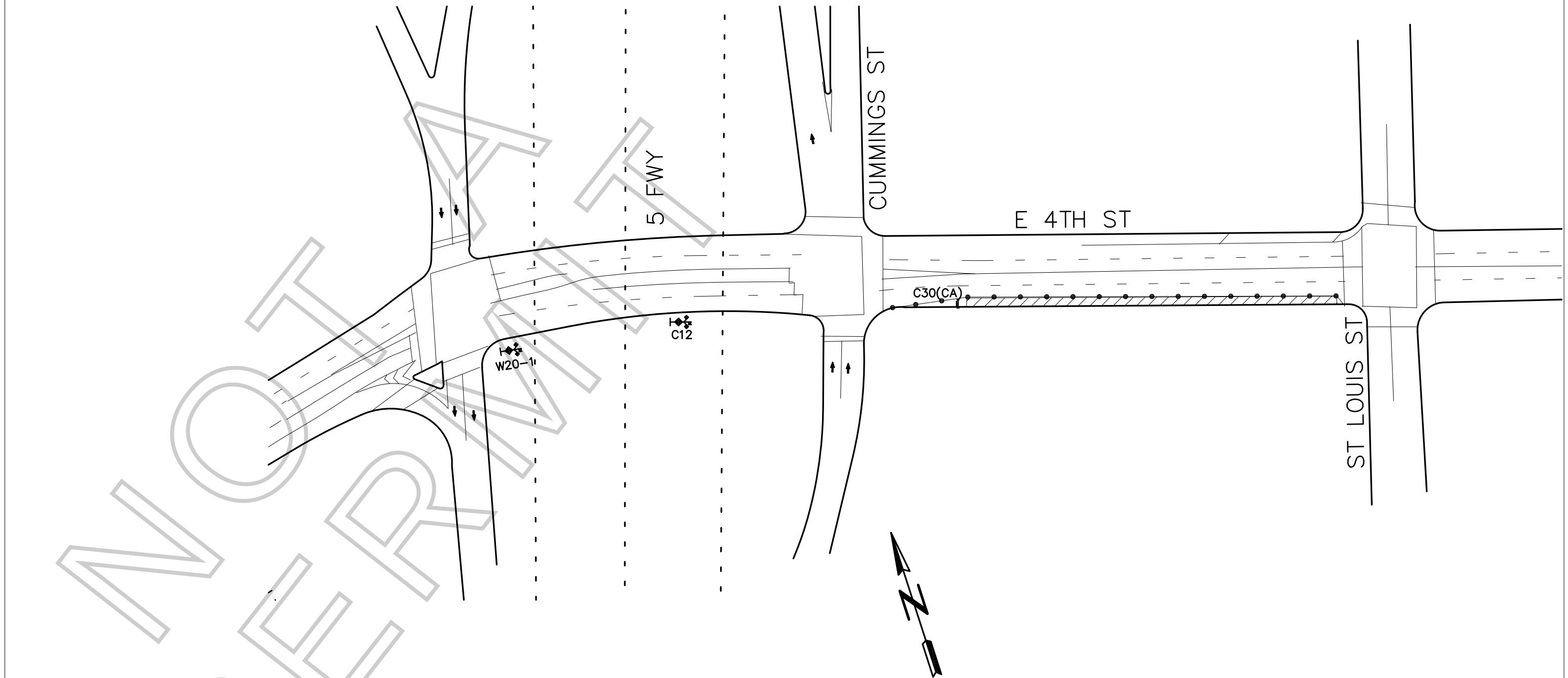
Coordinator Note 2 park monitors required for prep 5/8 0700-1800 hrs plus 2 hrs admin fees each
1 park monitor required for prep 5/8 1800-2200 hrs
2 park monitors required for filming plus 2 hrs admin fees each
1 electrician required 5/9 1700-0100 hrs
1 pump mechanic required 5/9 1430-0100 hrs
2 park monitors required for strike plus 2 hrs admin fees each

Coordinator Note Rider D adds a condor; extends prep and 1 park monitor to 2200 hrs; collects additional park monitor fee

Parking Base Camp	2650 E Olympic Blvd,	Crew Parking	2650 E Olympic Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90023	Other Location	90023

Parking Notes

Catering at at St Mary's School, 416 S St. Louis St (Spot check ok per Insp Anderson)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	R3-7(RT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-151370

CLOSURE INFO:
S/S CURB LANE OF E 4TH ST
FROM CUMMINGS ST-ST LOUIS ST
5/9, 1600-1800
HOMBRE PRODUCTIONS LLC
"HOMBRE"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLENBECK PARK

MAY 8TH, 2019

MAY 9TH, 2019

MAY 10TH, 2019

PREP

SHOOT

STRIKE

7AM-6PM

7AM-3AM

7AM-6PM

- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- OK FOR COMPANY TO FILM PER PLOT PLAN.
- OK FOR COMPANY TO HAVE CAMERA CARTS/LIGHTING CARTS / GRIP CARTS / CABLE CROSSOVERS / 3 LARGE GENERATORS / 6 SMALL GENERATORS / LIGHTS / 1 X 40' CAMERA JIB ARM / 1 X 80' CONDOR / 1 SMALL PICKUP TRUCK FOR SCENE INSIDE TRUCK / 5 GATORS
- COMPANY MUST REPOST PROPER SIGNAGE FOR HANDICAP PATRONS
- COMPANY MUST LEAVE 10 PARKING SPACES AVAILABLE FOR PATRONS IN PARKING LOT AT ALL TIMES
- COMPANY CANNOT BLOCK ANY ACCESS TO PARKING LOT – ENTERING AND EXITING
- **OK FOR COMPANY TO HAVE BARREL IN WATER TO CREATE WATER RIPPLE EFFECT**
- **COMPANY CANNOT HAVE ANYONE IN THE WATER AT ANY TIME**
- OK FOR COMPANY TO BUILD CARINVAL WITH RIDES / GAMES BOOTHS IN PARKING LOT
- OK FOR COMPANY TO HAVE GAME BOOTHS AND TENTS ON THE BOATING PAD AND WALKWAYS
- OK FOR COMPANY TO ATTACH SMALL BANNERS TO THE GAZEBO
- COMPANY MUST ADHERE TO PARK GUIDELINES AND PARK MONITOR AT ALL TIMES INLCUDING ELECTRICIAN AND MAINTENANCE PUMP STAFF
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office.**
- **Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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